

# DUY DINH NGO

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## EDUCATION

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2008 - Present London college of fashion. Fashion technology men's wear.  
United Kingdom

### *Bachelor*

- Completed 2 year, Pattern cutting on high level, Industry sewing technique, Design research and analyzing in 2D and 3D, fabric research, IT photoshop and illustrator. And collaborations project, like ballet Russes project where we collaboration with English National Ballet and where my collection got selected to present for Ballet Russes jury

2004- 2005 International fashion and design at Margrethe school. Copenhagen,  
Denmark

### *2 year course academy*

- Completed 1 year, main focus was on pattern cutting, sewing techniques and design

2003 – 2004 Fashion and textile at the Scandinavian design folk high school. Randers,  
Denmark

### *Foundation*

- Completed 1 year where we learn how to build up an portfolio

## INDUSTRY EXPERIENCE/EMPLOYMENT

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2010 March– 2010 Aug Henrik Vibskov. Copenhagen, Denmark

### *Internship*

- Internship during my last semester of second year at Henrik Vibskov. 5-6 days a week, where our jobs were to assist Henrik Vibskov and his team with his projects from installation, design and things that need to be done in the studio. And to technician and pattern maker with cutting fabrics, sewing, and purchase materiel. We also design prints for t-shirt and scarf. For the catwalk show we interns had in charge to design show styles along side with Henrik Vibskov and Maja Brinx, women's wear designer. Our jobs besides working in the studio, was to make lunch and. We also work backstage for Henrik Vibskov Paris fashion week for menswear and Copenhagen fashion week. Where our job was to help with installation and dress up the models.

2006 Sep – 2007 Feb Peter Løchstøer. Oslo, Norway. Oslo, Norway

### *Design assistant*

- Working for Peter Løchstøer 2007 collection for Oslo fashion week and his customers, 3 to 4 days a week. Where my job was to help him with pattern cutting and stitching the final garment. Developed his design and fabric research. Market research and analyze and to help him backstage at Oslo fashion week 2007.

Peter is a well-known fashion designer in Norway, where his customers are Princess Mette Marit and other Norwegian celebrities. He also work as stylist, like IKEA campaign in Norway, where I helped him to prepared the costumes.

2005 Aug – 2006 Feb Oslo Fashion week, Norway

*Backstage*

- Worked under Oslo fashion week 2 times, where I helped designer with dressing, preparing and schedule time

### EMPLOYEMENT

2007 Feb – 2008 Aug Jeans Lab. Oslo, Norway.

*Jeans Manager*

- Sales and customer service, styling of the shop, lay up jeans for customers, settlement and purchase new styles at home and abroad, like CPH vision and Bread & Butter in Barcelona.

2008– 2009 Buddha Bar Fredrikstad, Norway.

■ *Bartender*

Summer job from June to September

2005 June – 2006 Des Brasserie 88. Fredrikstad, Norway.

*Waiter*

- 80% time job, where I working in A La Carte and sushi restaurant

2005 June – 2006 Des Dressmann As. Copenhagen, Denmark.

*Part time Sales assistant.*

- My job was customer service, supplying and settlement

### SKILLS

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Pattern cutting and sewing

IT- Good knowledge with Photoshop, basic use of illustrator and Microsoft office

Language- Vietnamese, Norwegian, English and understanding of Danish and Swedish

### ACHIVEMENTS

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2006 made I my own collection with 23 styles, for my portfolio. I was inspired of Norwegian national costumes. Had a catwalk show in my hometown Fredrikstad, where I got publicity on the front page in local newspapers and a radio interview. Selected to show collection at fashion madness arrange by designer Who Knew? September 2006.

2010 made my first limited collection Duy-Dinh menswear and had catwalk presentation in my hometown Fredrikstad. Norway. Where I'm selling my stuff at my website Duy-Dinh.Com.